

# San Francisco Magazine

Plats Du Jazz - August 1999

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Dorothee Mitrani-Bell owner and chef of La Note, is a designer by trade. But when the opportunity arose to create a restaurant in an atmospheric 1875 Victorian, her love of the cooking of her native Provence lured her to the kitchen. And what a kitchen it is! La Note has won awards for its sensitive renovation : With its warm, earthy decor and bright blue counters, block -printed tablecloths and Nicole Hummer's vibrant Provencal style pottery (available for purchase) it's like stepping into a Marcel Pagnol film. Even the bathroom is interesting. Breakfast here can be as simple as a French Toast Brioche with lavender honey : weekend dinners are determined by what's fresh at the produce and fish markets, and the whims of the chef. La Note offers space to the Jazz School, an innovative music school that presents concerts in the restaurant on Sunday afternoons.